

## ZORRO IN PARIS

Quotes from TV, Radio,  
Interviews, Print and on the Web

### Print

*Le Parisien* – “ This Zorro knows how to make a fiesta . . . has enough energy to stir a room of undertakers . . . a show that stretches the popular imagination . . . A show that departs from the popular imagination.”

*Le Figaro* – “The masked fighter for justice enflames the Folies Bergere . . . Reserve for this Zorro a standing ovation.”

*Aujourd’hui* – “For us, this is the ideal hero, transgenerational, positive, universal.”

*20 minutes* - “. . .this musical taps heels on the floor and dances powerful flamenco ballets, and shows off swinging dresses and clicking castanuelas. . . . unbridled energy for 2 hours and 40 minutes.”

*AFP* - “Impeccably executed flamenco choreography by Rafael Amargo.”

*Gala* - “Zorro: a grandiose show signed by the tip of the sword.”

*Tele 7 Jours* - “We exit blown away by this whirlwind of a show: Ole!”

### Television

*TF1* - “The most charismatic hero of all times. After having conquered London, the masked avenger triumphs in the Folies Bergere with its flamenco tunes.”

*RTL* - “The audience was going crazy for the opening night, full of stars . . . A really complete show, full of singing and dancing, where you play comedy like in the theater, well choreographed sword fights . . . and a really good story.”

*NRJ* - “The most charismatic of all swordsmen. . . . 10 minute standing ovation...”

### Radio

*Europe1* - “Spectacular.”

*Cherie FM -/3* - “Something extraordinary.” (Philippe Gildas, reporter)

## Web Reviews

**Regard en coulisse.com** - "The plot is simple, but it is a good epic story full of swordfights, with a hero, a bad guy, good feelings, humor, tragedy and love. The well built script by Stephen Clark alternates action scenes with lighter, funny moments and dramatic scenes."

"The sumptuous lighting effects create an atmosphere which contributes much to the success of the show."

"The actors - all well cast . . . Laurent Ban creates a true artistic and physical performance by playing three characters in one, going from one to the next in a few seconds: a light Diego at the start, who evolves with events, the heroic Zorro, and an exceedingly effeminate Diego to fool his brother."

"A great popular show of musical theater for the family, Zorro should be a wild success in the Folies Bergeres. Viva el Zoro!"

**Cpourlesfemmes.com** - "The producers . . . light up the Folies Bergeres with their new musical, mixing Zorro, the masked avenger, with a rhythmic, swinging show by the music of the Gipsy Kings: magic, flamenco and a lot of action! Perfect for the holidays!"

"Colorful, catching and joyful, celebrating the spirit of sharing, their music is perfectly in tune with the universe of Zorro."

"Ideal entertainment for a night in town! Viva el Zorro!"

**Sortiz.com** - "Here is some excellent work, my word, with superb direction, sumptuous and cunning, supported by ingenious decors, flamboyant costumes and a particularly dynamic choreography, as catching in the swordfights as it is in the steps of the dancers." (C.LB)

"Visually it is a true success, both for motion and for esthetics. The show is full of enthusiasm, fun and happiness, and will particularly please those who enjoy inventive and colorful events."

**Premiere.com** (Jean Francois Morisse) - "Laurent Ban (a superb Zorro), Yan Dufas (Ramon), Liza Pastor (Luisa), Géraldine Larrosa (Inès) and the other dancers and actors give an intense and well pitched performance, full of beautiful, unbounded, communicative energy."

"Let's say it clearly: we are delighted by his Zorro. . ."

". . .the new "must-go" musical . . ."

"Nothing phony, only talent and pleasure, on the stage."